



CS 97-55

MAR 11 1997

## MOREAU CATHOLIC HIGH SCHOOL

### **Ethics in Media Communications**

DOCKET FILE COPY ORIGINAL

Federal Communications Commission  
1919 M Street NW, Rm 222  
Washington, D.C. 20554

March 5, 1997

I am a student at Moreau Catholic High school and I am concerned about the new rating system on TV. I feel that a rating system is a great idea but this system just doesn't tell us everything we need to know. This rating system does not show individually how much violence, sex, horror, or bad language the program contains. If you are a parent, you want to know exactly what the content of a program is so you can make an accurate decision on whether or not to let your child watch the show. Some parents disagree on what they will allow their children to watch. Some parents see nothing wrong with letting there children see shows with bad language but strongly object to shows with strong sexual content. With ratings like PG or TV14, no one can tell what kind of content the show has. The rating system that we have right now is a good step in the right direction but we are still far from reaching a rating system that will satisfy everyone.

*A concerned person  
Jonathan [unclear]*

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Federal Communications Commission  
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March 5, 1997

To the Federal Communications Commission,

Hello, I am a junior at Moreau Catholic High School. I'm a sixteen year old who is concerned about the increasing amounts of horror, violence, sex, and obscene language that is constantly being shown on television. I am taking a class on ethics in the media and can make some educated opinions about the new TV ratings system.

In the new ratings system there are basically two major problems. The first problem is that no one can really understand what the symbols of the rating system mean. An example is the TV-PG rating that accompanies many shows. Everyone understands the part about parental guidance but people really want to know what is in the show to make it rated PG. Some parents will tolerate obscene language but do not want their children to view anything of an explicit sexual nature. A solution to the problem would be to make the system more specific. The rating should include what the show is being rated for. A symbol like TV-PGV could mean that parental guidance is suggested because the show contains violence. Another problem with the ratings system is that the shows are not being rated by unbiased viewers. People involved in the television industry should not be rating the shows. The solution would be to have a group of people who do not work for any of the television industries rate the shows. This would allow for ratings that do not rate the show lightly just to keep viewers. These are just some ideas you might consider.

Sincerely,

Dee Okoronkwo No. of Copies rec'd 1  
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*Dee Okoronkwo*



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March 5, 1997

Dear FCC,

Hello. My name is Christian Talaue and I am from Hayward, California. I am a student in Moreau Catholic High School and I am currently taking a class on ethics in media communications. We have been studying the new rating system, its advantages and disadvantages of the needs for such a system, and what works and what doesn't work about the system. I have learned that this new rating system has just come out about a few weeks ago. There are some controversial issues on whether the system works or not. I have seen this new rating system on my screen maybe fifteen to ten seconds just as the show is about to start. I have noticed that since there are different types of shows, there are different types of rating. For instance, I have seen the TVPG, TV14, TV7, and many other rating.

I would like to point out that this new rating system has some weak points. For instance, viewing the rating of shows only takes 15 to 10 seconds just as the show is about to start. What about those viewers who start watching the show missing the rating. Could it be wiser if the rating could be seen every commercial or ten to fifteen minutes. Also, the public is not quite familiar with this rating system. Would it be better to use the rating system people use with the movies, since we, the public, are so use to it. Also the stations are the one that makes up the rating. The public might not agree with the station on their rating. These are just some weak points. One good point for this new rating system is it informs parents that the program may be bad or good for children to watch.

Thank You,  
Christian Talaue

*Christian Talaue*

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Dear Parent Guide.

My name is Shawn MacLean and I am a Junior at Moreau Catholic High School. I have been taking a class called Ethics in Media Communications for the past month and a half. Lately in this class, we have been examining the new ratings system for television shows. We have been looking at the advantages and disadvantages, the need for such a system, and the effectiveness of the system now being used. The rating system has left a lot to be questioned.

Through observation, I have seen that the new rating system is not helpful in letting the viewer know how to monitor the shows they watch. A rating system would be very useful to people because many of us want to have some sort of warning as to the content of television shows. The system would be more helpful if it dealt with content rather than with age groups. A parent who wants to decide whether or not his or her child should be allowed to watch a certain show wants to know the amount and degree of horror, violence, bad language, and sex and nudity present rather than an age based rating which essentially says nothing.

Thank you for your time.

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Sincerely, \_\_\_\_\_

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Shawn MacLean

*Shawn MacLean*



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1919 M Street NW, Rm 222  
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March 5, 1997

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Dear Federal Communications Commission,

I am a senior at Moreau Catholic High School in Hayward, California and I am currently taking a class regarding ethics in media communications. In studying the current rating system for television programs, I have gathered that the process of rating television shows seems to have good intentions, but the desired effects are not resulting. Using a visual rating that is displayed in the corner of the screen is simply not specific enough to the needs of parents and/or guardians that want to actively regulate what his/her child watches. It seems to be merely a method for excusing the producers from blame as far as the show's impact on children.

A more detailed system would be more beneficial to parents and/or guardians. Symbols could be displayed on the screen at the beginning of each program to represent the horror, violence, sex/nudity, and language content. Symbols such as these could also be displayed on previews for shows to further warn the parent/guardian of the show's questionable content.

It would be much appreciated if you would consider my opinions regarding this important issue, if possible, send me a written response stating your assessment of the current situation and, if applicable, your ideas for reforming the system.

Sincerely,

*Serena Zilli*  
Serena Zilli

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Dear members of the FCC,

Hello, my name is Alexis Samiceto and I am a junior at Moreau Catholic High School. I am currently studying Ethics in Media Communications in one of my classes at school. We have been examining the rating system, its advantages, disadvantages, and a need for such a system in today's society.

I feel that a rating system is needed to protect the viewers as well as the company that airs the shows. With a rating system, parents of young children are able to distinguish what shows are suitable to watch. The rating labels need to stay on the program throughout the whole viewing of the program. If the company gives a warning in the beginning of the show and the viewers weren't watching at this point, the company isn't protected. There may be violence in the show and viewers feel they weren't warned, only because they didn't see the warning label at the beginning.

I feel this is a good start, having a rating system in place, but there is always room for improvement. The companies really need to emphasize the rating of the shows or people don't feel it is very important to read. The system needs to be explained to everyone more intricately and needs to be larger and in bold print. GOOD LUCK.

Thank you,  
Alexis Samiceto

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To whom it may concern:

Let me first introduce myself, my name is Maritess Ingua. I am a Junior in Moreau Catholic High School, my classmates and I have been studying the T.V. Rating System that are shown on T.V. I watch a lot of t.v. and yes I do see those ratings, such as, "Y, Y7, G, PG, 14, and M". But some show that I've seen have unsuitable ratings. For example, the drama Melrose Place which contains sexual contents, brief nudity, and several verbal languages that maynot be suitable for children under the age of 13, it is still rated PG. But most kids I know watch that show with out parental guidance. These children are under the age of 13. My class and I have been assigned to write to you and comment on how it's affected on ow we watch. For me it doesn't really work because, some shows that are rated M have hardly and of what it's supposedly had to have. But more often shows that are rated PG have more of what mature audiences would watch.

Many of the shows that I usually watch have right ratings, but like I said before, the shows that are movies and are usually what other stations make like channel USA, they make their own movies sometimes, and often they aren't rated with good sense. I think that the people that are in charge of these Rating System should change it. many kids watch shows that are rated for their viewing, but then it turns out that thre are several unsuitable scene in there. The people in charge should be more specific about what may be on there. Un like the movies t.v. doesn't make the warnings very specific, I sometimes thing that they are just doing this for money, not for the concern of their viewers. In movies, before it starts they have a warning, not only the Rating System, but also words that you can read about what maybe in there, whether it maybe violence, language, or sexual contents. Channels such as HBO, Showtime, and those other pre-view channels that you have to pay for have those warnings. Just because regular cable have commercials can't mean that it doesn't have to have warnings, that are more specific than it is right now. Yes, parents may like it but it doesn't seem to work very well with the children. So I ask you, to please consider changing this Rating System, to a better one with details. Like for example instead of using words, why not use both words and pictures, so everyone can understand.....

Sincerely.....

Maritess Ingua

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To whom it may concern,

My name is Daniel Duque-Estrada and I am a student of ethics in the media at Moreau Catholic High School in Hayward, California. Over the past few weeks, we've discussed the recent television ratings system and it's importance. I'm sure you have heard the expression, "everyone's a critic." I am no exception.

Speaking as a student of film, I understand the necessity for a ratings system. After all, in the "touchy-feely" world of the nineties, one can never be too carefull. Television is a jungle and it takes so much more than microscopic labels to tell people what ages should watch the program, if need even be. What the solution might be is to add an audible label or one that can be seen in clear view. One that would make a difference in the requests of concerned parents and guardians. Thank you for your time.

Sincerely,

  
Daniel Duque-Estrada

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Dear FCC,

Hello my name is Neil Fortune I am a high school student at Moreau Catholic High School. I am writing this letter for my ethics in media class. I am also a frequent television viewer myself. I think that the new television ratings are a very good idea.

The new ratings are very good but there needs to be a little improvement in them. The ratings just say that audiences of so and so age are recommended to watch this certain program. But the ratings should also include something that tells the viewer the amount of violence and sexual content, etc. that is in a certain program. Thank you very much for taking the time to read this letter.

Sincerely

*Neil Fortune*  
Neil Fortune

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To Whom It May Concern:

Hello. My name is Rich Menchavez and I am one of the many representatives that attend Moreau Catholic High School. For the past couple of months, I have partaken in the study of Ethics in Media Communications. We have been involved in keeping track of the new rating system which has currently been issued in many shows since January 1st of this year. I would like to share some of my ideas in regards to the rating system. First I would like to say that I am very appreciative that there has been an initiative in changing the old rating system. It really applies a positive sense that the television industry actually listens to the needs of the watchers. I believe that this rating system is a real good start, with its simplicity and its clarity than did the old rating system, to change the worries of many people and society as a whole. But there are a couple of suggestions, if I may, that I would like to opinion to you.

First I believe that the rating system is too vague in describing what a parent or child is actually going to watch. The rating system is good in the sense that there is a little rating introduction in the beginning about the program and what kind of things it contains that may not be suitable for a certain group of people who don't wish to see that. But what good does that do for viewers? This is a problem to me because what happens if the viewer does not see the little introduction because they were channel surfing or in the restroom? Then the viewer watches and is in total unawareness of what maybe exposed to them that is unsuitable to their morals. Then there is the controversial issue of the rating of the program in the upper-left hand corner. This is a swell idea but I noticed that when I watch TV, I don't even notice this and am not aware of what I watch. I have a few suggestions to these problems. I believe that a warning of what may be exposed on the show should be presented in the beginning, after the commercials, and sometimes a message that moves across the screen during the program, as well. Maybe there can be an addition to the rating system by making it color coded. This would mean that certain colors would appear on the screen to make the audience aware of what might be shown. And there would be an explanation of what each color means at the times of the program I mentioned earlier. For example: a red dot of some form can symbolize violence( whether little or a large amount), blue can symbolize sex or sexual content, and yellow can symbolize strong language. What ever the case maybe, I believe that this color coded rating system or something similar would be a great help to making society safe and content.

I hope that I may have helped with my opinions and have not bothered or offended you in anyway. Thank you for your time and cooperation.

Sincerely,  
Rich Menchavez

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March 5, 1997

Dear Sir or Madam:

I am currently enrolled in a course focusing on ethics in media communications at Moreau Catholic High School. Recently, I was watching a television program and noticed the rating on it. It quickly disappeared after fifteen seconds. I have an idea that you may not have thought of. Maybe you have. My idea is to fade the rating emblem and keep it on for the duration of the program. For instance, I have noticed that stations such as FOX and ABC fade their emblems in the corner for the duration of the show. I know what channel I am watching when I see this. Why can't I know what the rating on the program is? This will provide total knowledge of the level of content in the program. Parents will know whether to let their kids watch the selected program or not. The rating system does not work if the viewer cannot see it.

Although the rating system is said to be very clear and understandable, I find it rather confusing. I can understand the age limitations on the ratings. That is no problem. What I don't understand is the difference between television and movie ratings. Keep them one rating. In the movies, there is "PG-13," while in television there is "TV14." I don't understand the point behind raising the age limit. Instead of "TVY", use "TVG." Instead of "TVM," use "TVR." It makes sense to follow the movie ratings that we are used to, but since it has been explained so much on the Preview Channel, it is virtually irreversible now. I guess I lose that argument. I hope you consider my observations as a viewer. Thank you for your time.

Sincerely,

Darren Fowler

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March 5, 1997

Hello. My name is Menian Cameron and I am not only a viewer of television, but a student of a mass media class, discussing the media, television, and ratings. For the last few months we have been evaluating what is being presented on national and local television and we have realized things are not always what they seem. We have recognized that ratings have been placed on television programs in the upper left corner, and I believe since society is realizing the negative attitude of television shows, its faults will be recognized before one child views it. Having a younger sibling is important to me to protect her from sex and violence.

There is something I do not quite understand about this rating system, why did the person in charge change it from the movie rating system? Everyone is familiar with the PG, R, etc. movie rating system, and I believe if one same one is used for every television show, there will be more positive results than what is being used now. The reason it will be more effective is because parents and children understand it, and it will come across with a much stronger effect.

Please consider this, &amp;

Thank you,

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To: F.C.C.

I have found the new and current rating systems of the major television networks to be defective in workmanship. The purpose of the rating system was to inform parents of the content of the program before viewing by the children. The rating systems that are now in place fail to do that because the ratings that are used are much too vague to be helpful. Instead of logos I suggest that before any show a list of the graphic material in the program be listed as done by HBO, Showtime, and Cinemax. If this particular procedure is followed then it will be satisfactory to the viewer as well as the critics.

Simon,  
Simon Simon

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To whom it may concern:

This letter is addressing the current television rating system and its effectiveness to this date. As a student enrolled in Ethics in Media Communications at Moreau Catholic High School in Hayward, California, I have studied the effects of television viewing on people, especially children. I have come to the conclusion that there is definite a need for some type of rating system which incorporates evaluation of questionable program content, specifically levels of sex, violence, strong language, unrealistic portrayal of racial or male/female relationships, or any otherwise mature material.

The current ratings which appear for a minimal fifteen seconds and are almost hidden in the screen's left-hand corner, are wholly unacceptable. When looking in the TV guide for any given night, many (sometimes most) of the Prime Time programs are not rated or indicated as such. This means that parents will not know what to expect unless they begin watching unrated programs, possibly exposing their children to inappropriate material. Also, the ratings that do exist are far from specific. They lack detail in the qualities of program content discussed earlier so that parents who might primarily be concerned with their children watching gratuitous sex, but not strong language, are given no help.

One of the most effective systems I have studied was presented in a magazine article about new shows for the '96 fall lineup. The reviews identified symbols for sex, violence, horror, and strong language. If a program had a lot of violence, it would receive two of the corresponding symbol (with a maximum of three), indicating that it presented strong violence (gun play, blood, dead bodies, rampant fisticuffs). If a program contained only mild violence (an occasional fistfight, slapping, kicking, discreet depiction of gunplay), it would only receive one symbol. Each of the three levels in the different categories was clearly explained, using examples for clarity. Ratings like these could appear on TV screens after each commercial break and in all program listings. At the outset of any policy there must be wide-spread publication and advertisement of the system and what it means.

I know that supporters of the present system argue that the simple ratings of TVG, TVPG, etc. are effective because they are just that, simple. Yet, the issue of implementing a television rating system is not simple by any means. There are obviously many qualities of programming in question which likewise require at system of evaluation and rating. A complicated subject like this one, which affects at least ninety-nine percent of our population, demands a complicated and comprehensive system.

Thank you for you time,

*Theresa O'Brien*

Theresa O'Brien, 17

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March 5, 1997

To whom it may concern:

My name is Jazelle Medrano. I am a student at Moreau Catholic High School, in Hayward, California, where I am presently enrolled in a Mass Media course. We have studied many aspects of the media, including the good and bad effects of children watching too much television. We have also studied TV's new rating system, and we have contributed our opinions about its effectiveness during class.

I feel that the system is too vague. There are too many "TV-PG's," and I feel that people do not really understand the meaning of it. We know it means "parental guidance," but for what? Sexual innuendoes? Mild violence? Adult situations? What is the difference between "TV-PG" and "TV-14"? I believe that parents will not understand the meaning of the ratings unless they actually sit and watch the programs with their children. Second of all, I think it is ineffective. The rating appears at the beginning of a show, but it only remains for fifteen seconds. If one misses the rating, one is not able to expect what will be shown. Why not leave it on for the whole program? It also needs to have a clearer way of expressing the warning that it is supposed to express. Icons, maybe? Maybe then will it show it can be at least partially effective.

Sincerely,

*Jazelle Medrano*  
Jazelle Medrano

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March 5, 1997

TO WHOM IT MAY CONCERN,

Hello I am a student OF MOREAU Catholic High School and I am currently in the 11<sup>th</sup> grade. In my mass media class we are writing letters to express ~~my~~ our thoughts on the new T.V Ratings system.

When the Ratings system was first introduced to me I thought it would be a very useful idea. It would give parents the peace of mind that their children would be viewing shows that they approved of. Now that the ratings have become a part of almost every channel and show on T.V today my impression has changed. The rating is in the corner where it is barely noticeable. It is not common of children to run to their parents and inform them that they are watching an "R" rated show. The ratings system is a complete failure in its current form. A suggestion that I have is to show and state what sort of graphics and language is contained in that particular show. this way parents and children can see if this is the type of television program that they would allow their children to watch. AFTER that the rating should be kept in the corner throughout the whole program. Thank you for listening to my suggestion.

- Melody Moseley  
Melody Moseley

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March 5, 1997

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My name is Donnie Ellis. I am a senior attending Moreau Catholic High School, Located in Hayward, CA. I am currently enrolled in a media/communications course. Recently our class has been discussing the pros and cons of the new TV rating system.

In my opinion, the rating system is not what it should be. I think you should let the viewers know what their watching with more description. For example, let them know the level of sex, violence, and profanity that will be see and heard. I think this will be more beneficial to the rating system; because sometimes parents will allow their children to hear profanity but not watch steamy love scenes, and this will help the parents monitor what their kids watch without watching the whole movie. On the other hand, this is the first attempt for a rating system for TV and it's a start. It just needs a little improvement.

Sincerely,

*Donnie Ellis*

Donnie Ellis

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March 5, 1997

To whom it may concern:

I am writing to you in response to the television rating system which has recently been put in place. This rating system, which was developed to allow parents to know if their children should be viewing a particular show, is not a very reliable system. I disagree with it completely and, furthermore, I believe this current rating scale should be rethought and redeveloped to insure as much effect as possible.

I feel this strongly about this issue as a 17 year-old male viewer, who watches three to four hours of television a night. I feel that this rating idea is a good thought and is something that is very much so needed, but this one is ineffective due to the fact that it is confusing, and never entirely explained by anybody. Another reason is that parents are not made aware of the rating of a show, maybe a strip on the bottom of the screen should run continuously, throughout the show so that parents will have access to the rating. Another objection I have is that parents should know why a certain show is rated what it is. Thank you for your time.

Sincerely,

Matt Kurpinsky

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March 5, 1997

Dear Sir/Madam,

As a senior at Moreau Catholic High School in Hayward, California, a part of the "Ethics and Mass Media" class here, and a regular TV viewer, I would like to express my sincere concern about these ratings so as to make people aware of their existence and significance.

I feel that the present TV ratings are inappropriate. The 6 TV ratings starting from TV-Y to TV-M which are given to almost every program on TV seem to accomplish very little. First and foremost, a lot of people are either ignorant or unaware of these new ratings. It is essential to make everyone aware of their presence. Also, The TV ratings are less comprehensible with respect to accurate program content. Just by seeing the sign TV-M, I am not sure as to what kind of mature content is being shown. Is the program rated TV-M for it's content of sexual behavior, violence, horror or even language? How would I be able to distinguish between them just by the rating which is very general whereas I tend to look for specific details? And how can we decide if a person is "mature" enough to watch this program just by a general rating?

I suggest the use of little icons or a graphical representation of the contents of the program, which would make them more comprehensible. People could associate graphics with ideas and easily understand what they are in for. Different icons for different objectionable aspects of a program would be useful to educate people about the rating system.

I feel that it is my responsibility as a viewer to help out the rating process as it has a direct effect on my life too. Please take necessary action to ensure appropriate changes.

Sincerely,  
*Vik Motwani*  
Vikas Motwani

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To the Federal Communications Board:

My name is Terrence Bustos and I am currently taking a class in which we discuss ethics in media communications. We have been studying the ratings system, discussing its advantages and disadvantages for the need of such a system and its effectiveness.

I really do not think that the ratings system is effective in letting the viewers know what the show contains and what appropriate age group the show is for. The little icon is only shown at the beginning of each program for only a few seconds. I feel the ratings system should be more specific on what the program contains and should be aired, not only at the beginning of each program, but after each commercial break, before the program continues. Thank you for taking time to read my thoughts and suggestions.

Respectfully yours,

Terrence Bustos

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March 5, 1997

Dear Sir or Madam:

Hello, my name is Erica M. Burdoin and I attend Moreau Catholic High School in Hayward, California. I am currently taking a semester ethics in media communications class entitled Mass Media. I enjoy learning about media's effect on our culture and what we can do about it. We have currently been introduced to the rating system, its advantages/disadvantages, the need for such a system, what works and what doesn't, and what follows are my opinions about this issue.

The rating system to me is advantageous more that it is otherwise. There is a need for one and it is helpful despite what has been said against it - about a need for more descriptive one. It has just barely been introduced and used and people are already complaining about it. If parents don't like it, well tough, it's better than nothing. These parents should take the ratings they get and if they want more information do research on the show to be aired, watch it with their children, or forbid its viewing. I'm satisfied with it because I believe that the television industry has come a long way already, but still has a long way to go. Don't get me wrong, I agree with the angry parents that want more information regarding the specifications of program content, but for now we must be patient and make do with what we have.

Cordially,

*Erica M. Burdoin*

Erica M. Burdoin

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## Ethics in Media Communications

Federal Communications Commission  
1919 M Street NW, Rm 222  
Washington, D.C. 20554

March 5, 1997

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Dear FCC,

*My name is Adam Fresquez. I am a senior at Moreau Catholic High School in Hayward, CA. My Mass Media class is discussing the subject the new television ratings. We talked about the new V-chip that the government is going to install in the next couple of years. I just wanted to express my opinion upon the matter.*

*I feel that the rating system is absolutely worthless. Nothing will be accomplished through it. It just gives a "little" reassurance to parents the have the time to check out each rating. The rating of each show should show up in the listings of programs in the newspaper and other articles like the TV Guide. Most parents in*

*America work and don't have time to control their children's television. I agree wit that V-chip, but not on the government deciding what is violent and appropriate. Maybe it should be programmable for parents to decide it's contents like blood, horror, violence, and sex. It should give the parents more control to make them feel as they are actually doing something. Well, I appreciate your time. Thank You.*

Sincerely,

*Adam Fresquez*  
Adam Fresquez

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## Ethics in Media Communications

Federal Communications Commission  
1919 M Street NW, Rm 222  
Washington, D.C. 20554

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March 5, 1997

I am a senior attending Moreau Catholic High School in Hayward, CA. One of my more intriguing courses I am taking is Mass Media. In this class we analyze and discuss television programs, new paper articles, movies, and other periodicals. Through our discussion we relate the media with our society and the effect it has in society as well. One of the most recent topics we have been able to cover is the new rating system for television shows.

I personally was not aware of these ratings until they were brought up in class. I had actually never noticed them on TV and the shows which I viewed. I think the actual idea of a rating system is great, but the way it is being used is very unsuccessful. First of all from my observation ratings are barely shown on programs and when they are many people are not clear what the rating means.

To make this idea more successful I think the rating system on television should be identical to the rating system for films. Since this system is well known and universal it would be easily accepted and understood.

Sincerely

Faneemah Davillier  
Faneemah Davillier

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## **Ethics in Media Communications**

Federal Communications Commission  
1919 M Street NW, Rm 222  
Washington, D.C. 20554

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March 5, 1997

I am currently a student attending Moreau Catholic High School in Hayward, California. I have been recently informed about your new rating system displayed on specific programs targeting either the youth or the more mature group, the adults.

Your rating system gives adults fair warning of what they are about to see. Rating allows your viewers, such as myself, to judge a particular program as appropriate or inappropriate to younger viewers who might not know what's right from what's wrong. Categorizing these shows only benefit the community and gives us the opportunity to make decisions before it is too late.

Your new rating system was well thought of for a first step to improving the way viewers feel about television. Because of your PG warnings, parents can have a sense of control and try to prevent their children from watching shows not benefiting them. I hope you only get good comments for your system and I am glad your efforts are to help our society.

Sincerely Yours,

*Connilee Vergara*

Connilee Vergara

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**Ethics in Media Communications**

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March 5, 1997

To whom this may concern:

My name is April Jocson, and I am a student at Moreau Catholic High School. As a class, we study ethics in the media, and are presently discussing the newly debuted rating system. It has turned out that this rating system has brought upon some concerns.

Personally, the rating system had a good incentive, but in order to be successful improvements must be considered. A little box with a number or letter in it, really does not explain the certain contents that may be inappropriate to other and young viewers. Without taking this class, I would have never known what that little box in the corner of my TV screen was. I feel an explanation needs to be needed to let others know of what all these numbers and letters mean.

An improvement such as certain symbols describing or explaining what inappropriate scenes, actions, or words. For example, the show Melrose Place, could be rated with no horror, but rated as a highly concentrated show of sexual innuendos. A TV14 does not explain what could be inappropriate factors which a parent may need to take into consideration. I hope these suggestions may help your idea of the rating system, and may improve the quality of shows our young children watch.

Sincerely,

April Jocson

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